

Thomas L. Olivares - Editor - Animator - Colorist

17 Curtis Lane, Monroe, CT 06468 PH: (415) 318-6732 E: tom@cutteral.com

Reel: www.cutteral.com IMDB: <http://www.imdb.com/name/nm2716022/>

Linkedin: www.linkedin.com/in/thomasolivaresvideoeditor

Summary:

Post Production professional of 16 years in broadcast, industrial, webcast and cinema with solid creative and technical experience in editorial, 2D / 3D graphics animation and color grading seeking to be part of a great content production crew.

Software:

- Avid Media Composer, Symphony, Unity, ISIS | Final Cut Pro | Premiere Pro
- Adobe After Effects | Photoshop | Illustrator
- Autodesk Maya: Modeling, Texturing, Rigging, Tracking, Animation, Lighting, Rendering
- Encoding: Media Encoder | Episode | Handbrake | MPEG Streamclip | Flip Factory
- Plugins: Sapphire | Trapcode | Tiffen | Boris

Production History:

2019 - 2020 - My Entertainment LLC. NY, NY

- Assistant Avid Editor - "Ghost Adventures: Screaming Room" aired on Travel Channel
- Avid Editor - "Ghost Adventures: Screaming Room" episode 113 aired on Travel Channel

2017 - 2019 - Connecticut Public Broadcasting, Inc., Hartford, CT

- Editor / Colorist on CPTV original documentary "Women's Work"
- Editor / Colorist on Emmy Award winning documentary series "Sharing Connecticut"
- Editor / Colorist on national APT documentary "Building a Great Life"
- Editor / Colorist on national APT documentary pilot "Amplify"
- Editor / Colorist on national APT documentary pilot "Safe Water Network"

2017 - I Heart Media Inc., NY, NY

- Freelance VR Editor

2016 - Breaking Dad Inc. DB Goldline Entertainment Inc. Stamford, CT

- Assistant Editor - "Project Dad" aired on TLC - Episodes 101 - 108
- Promo Producer

2015 - 2016 - Connecticut Public Broadcasting, Inc., Hartford, CT

- Editor / Colorist on national concert series. "Infinity Hall Live" and "The Kate"
- Editor / Colorist on national APT Network Pledge drives
- Technical Director of Avid standard operating procedures and broadcast quality control

2014 - 2016 - Small business advertising with a variety of companies, CT & NY

- Producer, Director and Editor for web, social media and convention showcases

2007 - 2019 - The Taunton Press, Inc., Newtown, CT

- Editor and 2D / 3D motion graphic artist on numerous long-form episodic webcast series and retail DVD releases for Fine Woodworking and Fine Homebuilding magazines
- Director / Editor of promos for Fine Cooking magazine's brand sponsored content

2007 - 2015 - DigiWorks Media, LLC., Brookfield, CT

- Freelance Editorial, Graphics, Sound, Traffic on regional broadcast spots and short form Westchester County, NY related event coverage and advertising

2006 - Unflinching Triumph The Movie, Inc., San Francisco, CA

- Lead Editor for the 2006 Webby nominated and WSJ acclaimed feature mockumentary "Unflinching Triumph: The Philip Rockhammer Story"; directed by Mark Decena

2003 - 2006 - Kontent Films, San Francisco, CA

- Staff editor, animator and technical director for principal and director Mark Decena.
- Editor for SF Bay Area boutiques Evolution Bureau, Pawn Shop Productions, AKQA SF and other clients.